

**Ed's Reading Room**  
**The Missing Barbegazi**  
by H S Norup

Ed's Poetry

Creating images - words that suggest physical sensation - is one of the key techniques used by poets.

Think about what you can see, hear, smell, touch and taste. Write an acrostic poem with ideas inspired by *The Missing Barbegazi*, using this technique.

**The Barbegazi**

B

A

R

B

E

G

A

Z

I

When you have finished your poem you could read it to a friend or learn and recite it.

Ed would enjoy reading your poem. You could email your poem to him.

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*Costume designs*

Imagine you were designing costumes for a theatre production or film of this book with its fantastic setting. Sketch some ideas for the costumes of the main characters.